



## Cantóirí Choir

### Cantóirí is

- **Welcoming** towards new members and new music
- **Different** from other choirs in music and spirit
- **Eclectic** in choice of music
- **International** in membership and repertoire
- **Fun**

### **Performance**

The performances undertaken by Cantóirí are decided by the Committee in consultation with the Musical Director. Each year Cantóirí undertakes a **Christmas concert** and a **Summer concert** encompassing a selection from the repertoire worked on during the year at a venue to be decided by the Committee in consultation with the Musical Director

Other performances may be agreed during the year. These may include collaborations with other choirs and corporate performances for payment. Any monies raised go towards the upkeep of the choir.

Cantóirí also undertakes **Outreach Performances** for charity at hospitals schools etc

Cantóirí also enters **Choral competitions** as may be decided upon during the year.

Cantóirí may also record its work as desired by the Choir provided funds are available for these purposes.

### **Music**

Cantóirí considers the selection of repertoire as a key element in maintaining the distinct nature of the choir. Cantóirí repertoire is eclectic and different. The ambition of the choir is to express the spirit and character of the repertoire.

The Musical Director in consultation with the choir's Repertoire co-ordinator selects the repertoire which is designed to reflect the direction and musical ability of the choir. Cantóirí repertoire is sung "a capella" without accompaniment and is arranged for four part SATB. A library of past repertoire is maintained

### **Membership**

Cantóirí is composed of not more than forty members. The combination of parts is at the discretion of the Musical Director.

Members must pass an audition and pay the appropriate subscription fee per term. Audition methodology is at the discretion of the Musical Director. It is not a requirement to read music. Auditions may be carried out as needed.

The selection of members is at the discretion of the Musical Director.

Members must be at least eighteen years of age.

Members of Cantóirí have a duty to:-

- Attend all rehearsals on time
- Learn the repertoire to performance standard
- Pay term fees on time
- Inform themselves of current choir developments as notified by e-mails and notices from the Committee.

### **Rehearsal**

Rehearsal times are every Monday during term time between 7.15pm and 9.30 pm. The venue may be decided upon by the Committee and is currently Aras Treasa in Clarendon Street.

Terms are

- Autumn/Winter beginning of September until end of January
- Spring/Summer February until end of June

This subject to change as may be agreed by the Committee.

Sectional practices are actively encouraged among each part. The need to attain performance standard should determine whether these are necessary or not.

It is one of the primary responsibilities of members to attend rehearsals on time. If unable to attend, you must notify a committee member and the Musical Director

Members, at the discretion of the Musical Director, may not be allowed to perform at a gig if they have missed three or more rehearsals or more during any one term.



## Organisation

### Committee

Cantóirí is managed on behalf of all members by the Committee. The committee is composed is elected at an AGM, for a one year term. The committee is composed of 6 members, with the following roles

- Chairperson – general manager of the choir
- Secretary – deals with correspondence
- Treasurer/Membership- manages finances and memberships
- Performance Event co-ordinator – co-ordinates locations for performance
- Entertainment co-ordinator - organises social events
- Repertoire co-ordinator – assist the musical director with ensuring a balanced Cantóirí repertoire

An Archivist/Librarian is also appointed

Sub committees e.g. repertoire committees may be convened at any time by the committee.

### Musical Director

The Musical Director is appointed by the Committee.

The Musical Director's duties are to

- Rehearse the choir
- Direct performances
- Audition new members
- Select repertoire

The appointment of the Musical director is renewable annually, though this may be set at longer than one year following one year probation. There will be an annual performance appraisal.

### The Annual General Meeting

This will occur once a year at a time to be decided upon by the Committee

### Financing

Cantóirí is financed from member subscriptions. Other sources of funds may be pursued, e.g. corporate performances for payment.

A Bank Account is held in the name of the Treasurer. Expenses occurred in pursuit if choir activities may be paid on presentation of receipts.

The remuneration of the Musical Director may be negotiated between that person and the committee.

A statement if finances must be presented to the AGM by the Treasurer

### Guidelines document

Amendments to this Guidelines document may be presented to members by the Committee at the AGM; or at an EGM of the members convened for that purpose.

Exceptions may be agreed to this document by the Committee